SHE'S IN LOVE

Words and Music by
Jon Oliva, Criss Oliva
and Paul O'Neill

Copyright © 1990 EMI April Music Inc./MCA Music
Print Rights for Savatage, Inc. administered by Cherry Lane Music Company, Inc.
International Copyright Secured All Rights Reserved

2.
N.C.
Full
Harm.
(15ma)
sl.
vib. w/bar
Full
Harm.
sl.
(end Rhy. Fig. 1)
P.M.
Gtr. I
N.C.
1st, 2nd Verses
A5
N.C.
w/Riff A (6 times)
1. Ah, she likes what she sees, starts to drop to her knees. Gaz-
2. Ah, she just loves to please, kiss of life her spe - cial - ty. Oh,
Riff A
ing with an ap - pe - tite, licks her lips in sheer de - light.
how well she knows just how to make it grow.
Gtr. II
She's one of a kind, a sight for sore eyes. It's all she needs to be

B5
N.C.
hap - py.
I bet she nev - er knew it would
A.H.
(15 ma)
P.M.
sl.
P
H
A.H.
sl.
P
H
A.H.
pitch:G♯
2nd time w/Fill 4
C5/A
taste so good.
No.
P.M.
Chorus
* w/Rhy. Fig. 1
N.C.
C5/A
D5/A
N.C.
She's in love.
*2nd and 3rd times play 1st 14 bars only.
D5/A
F5/A
w/Fill 1
G5/A
C5/A
I know
she's in love.
Fill 4 (Gtr. II)
Harm.
(15ma)
1½
vib. w/bar
trem. bar
Harm.
1½

1st and 3rd times w/Fill 2
2nd time w/Fill 5

N.C. C5/A N.C.

Whoa, no,— no.

C5/A D5/A N.C. D5/A F5/A

She's in— love.— Oh no,—

3rd time to Coda

w/Fill 1 G5/A C5/A 1. w/Fill 3 N.C.

she's in love.—

2. N.C.

Interlude

G5 A5 B♭ A5 G5

sl. sl.

P.M. P.M. P.M.

sl. sl.

Fill 2 (Gtr. II)

Full

Full

*Start fill w/pickup selector in neck pos., then switch back and forth in rhythm indicated.

Fill 5 (Gtr. II)

8va- loco

sl.

pick slide

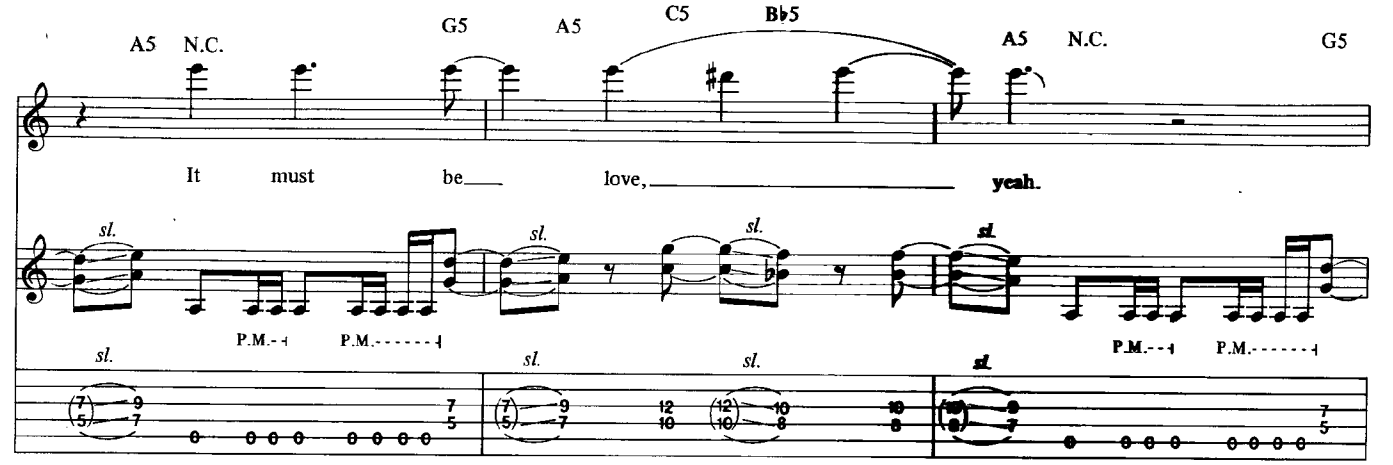
sl.

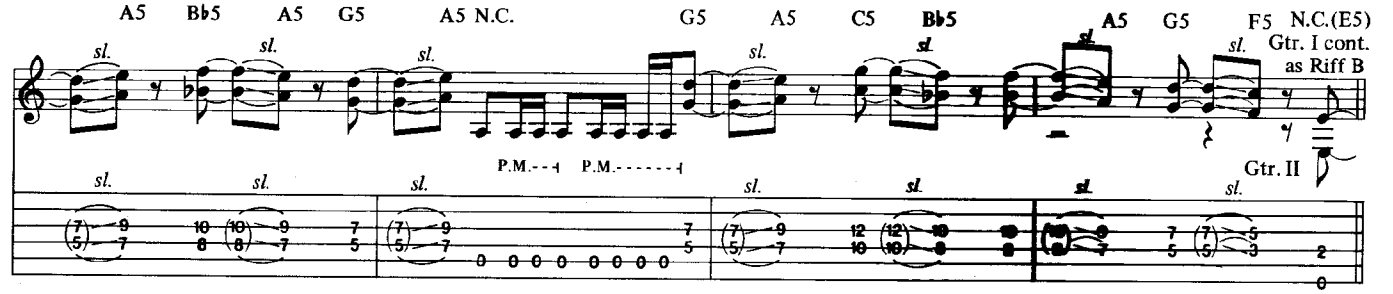
Fill 3 (Gtr. II)

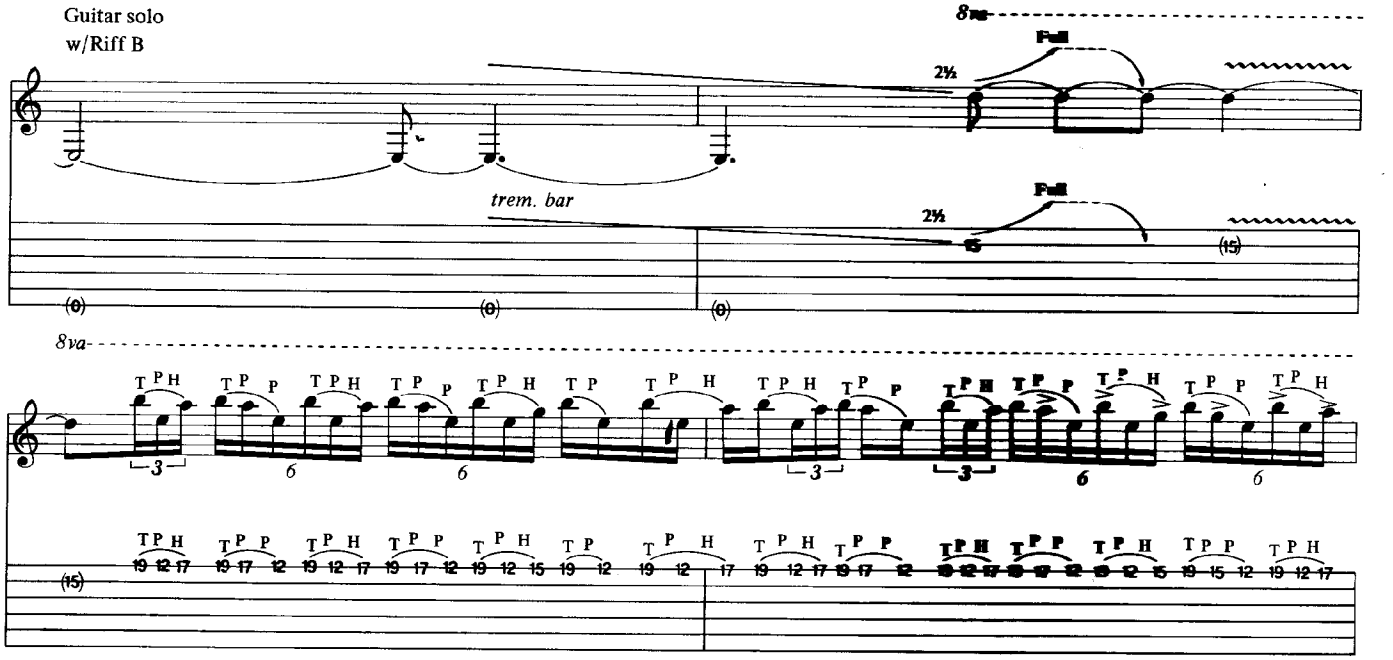
Full 2½

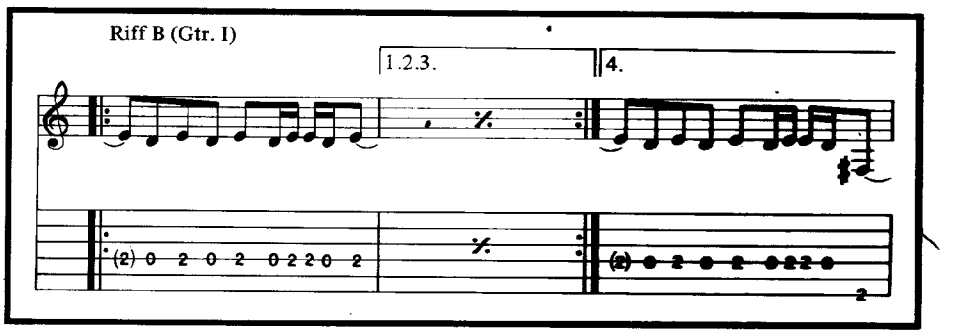
trem. bar

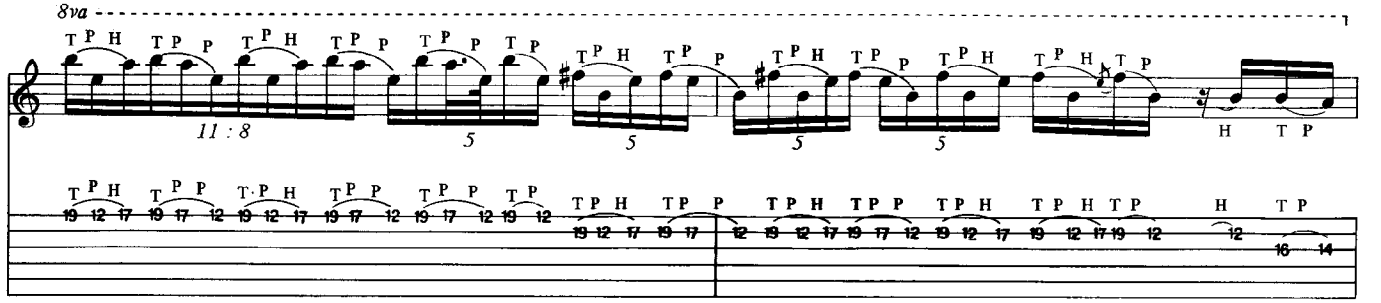
Full 2½

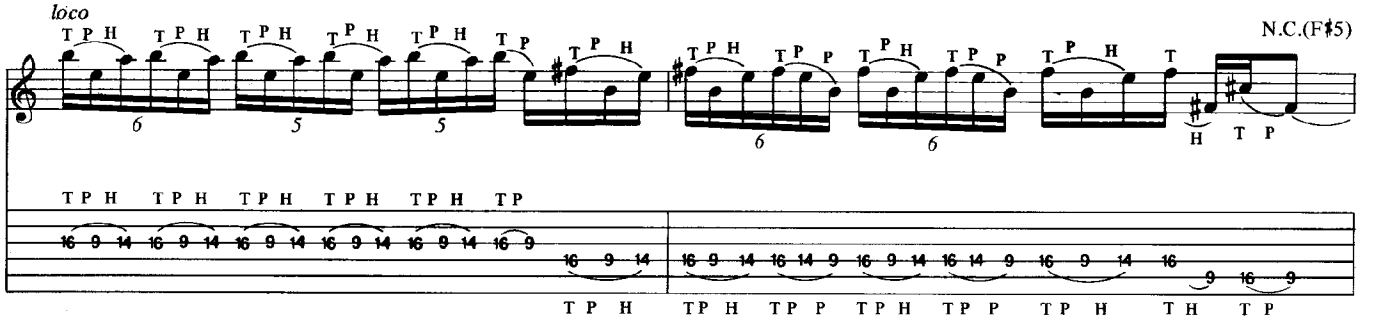

A5 N.C.
G5
A5
C5
B♭5
A5 N.C.
G5
It must be love, yeah.
sl.
P.M.
P.M.

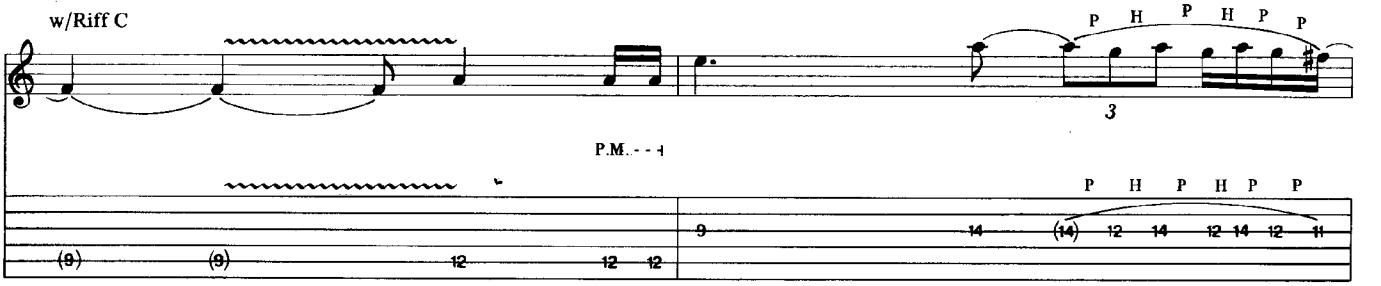

A5 B♭5 A5 G5 A5 N.C. G5 A5 C5 B♭5 A5 G5 F5 N.C.(E5)
Gtr. I cont. as Riff B
Gtr. II
sl.
P.M.
P.M.

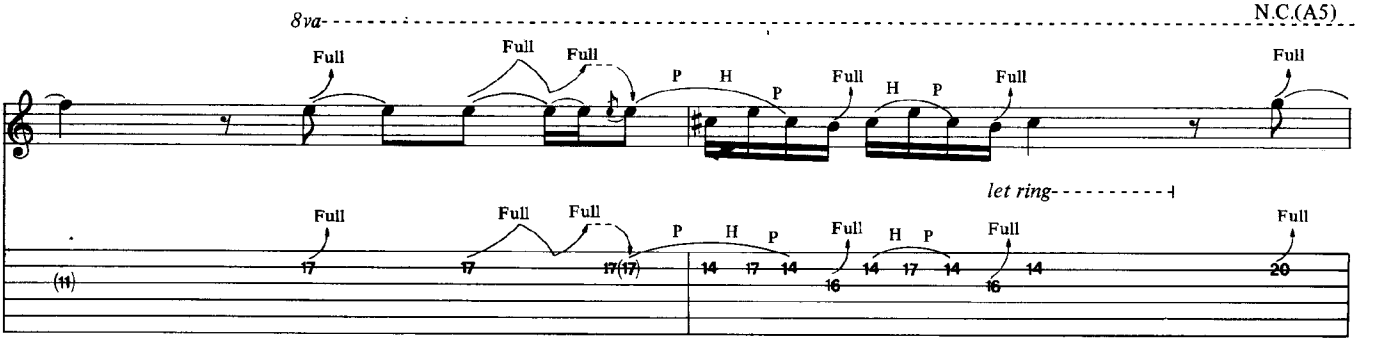

Guitar solo
w/Riff B
8va
Full
2½
trem. bar

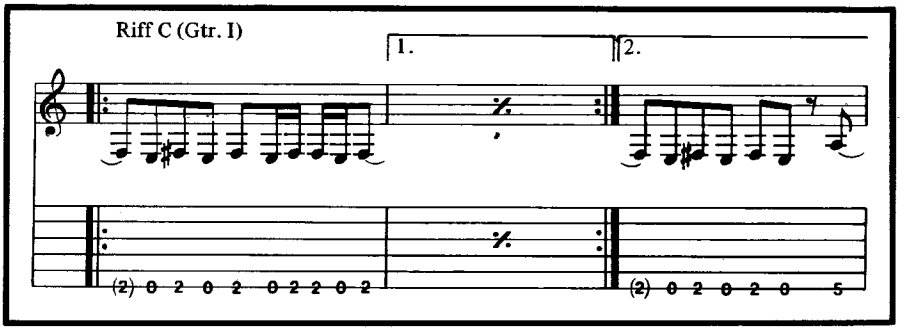

Riff B (Gtr. I)
1.2.3.
4.


8va
11 : 8


loco
N.C.(F♯5)


w/Riff C
P.M.


8va
N.C.(A5)
Full
let ring


Riff C (Gtr. I)
1.
2.

w/Riff D
8va
Full
sl.
P
H
loco
E5
(Gtr. II out)
D5
Gtr. I
F5
trem. bar
P.M.
D5 N.C.(E5)
A.H.
(15ma)
N.C.
semi-harm.
A.H. pitch:B
D.S. al Coda
C5/A
No.
Riff D (Gtr. I)
1.
2.

w/Rhy. Fig. 1 (1st 7 bars only)
Coda w/Fill 6
N.C.
C5/A N.C.
C5/A D5/A
Oh yes, she's in love.
P.M. P.M. P.M.
D5/A F5/A w/Fill 1
G5/A
C5/A N.C.
Gtr. I
(5)open A
A5
Oh, yeah, yeah. She's in love.
(Scream:) Oh!
8va
loco
Full
Gtr. II
trem. bar
sl.
Free time
D5 E5
(Spoken:) She's in love.
It tastes good!
Harm. (15ma)
Harm. (8va)
1/2
slack
trem. bar
Harm.
Fill 6 (Gtr. II)
tr
*Trill w/L.H. while shaking trem. bar.